SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W.(1)

CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND WORKS OF ART

INCLUDING

A COLLECTION OF FINE EARLY CHINESE BLUE AND WHITE PORCELAIN;

OLD ENGLISH FURNITURE,

ETC.

COMPRISING

The Property of MAJOR L. F. HAY,
of Bath;
The Property of THE DOWAGER MARCHIONESS OF AILSA;
The Property of AMHERST WEBBER, Esq.
and Other Properties.

Day of Sale.

FRIDAY, JUNE 16th

1939.

ILLUSTRATED COPY.

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/chinesepotterypo00soth_18

قوله تعالى
وانّ المساجد لله فلا تدعوا
مع الله احدا وانّه لمّا قام عبد الله
يدعوه كادوا يلبدون عليه لبدا
قل انّما ادعوا ربّي ولا اشرك به
احدا
大明正德年製

CATALOGUE

OF

CHINESE POTTERY, PORCELAIN AND WORKS OF ART

INCLUDING

A Fine Ch'ien Lung Cinnabar Lacquer Imperial Vase,

The Property of a Gentleman;

AND

THE WELL-KNOWN COLLECTION OF RARE EARLY MING BLUE & WHITE PORCELAIN

The Property of Major L. F. Hay
of Bath;

ALSO

OLD ENGLISH AND CONTINENTAL FURNITURE

CHIEFLY OF THE 18th CENTURY

COMPRISING

The Property of the Dowager Marchioness of Ailsa;
The Property of Amherst Webber, Esq.;
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, 16th JUNE, 1939,

AT ONE O'CLOCK PRECISELY.

Illustrated Catalogue (6 Plates) Two Shillings and Sixpence.

On View Three Days previous. Catalogues may be had

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

---

Printed by H. Davy, 92, Fleet Street, E.C.4, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as MILO

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE CHINESE PORCELAIN ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, June 16th, 1939.

The Property of a Collector.

POTTERY, Etc.

LOT

1 A Pair of T'ang Figures of horses, finely modelled, each with a foreleg raised, their heads turned to the left, the saddle cloths draped as if blown by the wind, partly coloured, 10¼ *in.* 2

2 A Pair of T'ang standing Figures of ladies wearing loose robes and tall head-dresses, 14½ *in. and* 15¾ *in.* 2

3 A T'ang Figure of a lady in green and yellow robe, her hair dressed high, 15¼ *in.*; another similar Figure, 11¾ *in.*; and a Figure of a lady in mottled green and brown robe, 12¾ *in.* 3

4 A Jar of almost globular form, with everted rim, with mottled glazes of blue, green and brown, the lower part of the body unglazed, 7 *in., T'ang*

5 Four T'ang Figures of ladies, their robes with traces of red pigment, 10¾ *in. to* 12 *in.*; a Pair of cream glazed Figures of men; and three others 9

6 A T'ang Figure of a lady, her robe in two shades of red, 9½ *in.*; four Figures of men, with traces of coloured pigments; two other Figures with green and yellow glazes; two Wei Figures; and a Wei Funerary Vase and cover in the form of an owl, 8½ *in.* 11

7 A Figure of an official seated on a throne, his hands on his knees, wearing a turquoise robe, his hands, face and feet unglazed, on a rectangular base, the base and throne turquoise and dark blue, 14½ *in., Ming*

8 A Tzu-chou Jar with brown crackled glaze, decorated with a running rabbit and a foliage spray in darker brown, four loop handles on the shoulders, 10¼ *in.*; and a Tzu-chou Vase, painted in sepia with foliage in panels on a cream ground, 13 *in.* 2

9 A bottle-shape Vase with aubergine glaze, the neck modelled in high relief with a coiled dragon, in cream and turquoise, 14¼ *in., Ch'ien Lung*

10 A Chun Bowl, covered with a greyish blue glaze with splashes of red and green, 6¼ *in.*; and a circular Koro, covered with a thick greyish green glaze, with splashes of lavender, on three feet, 4¼ *in., Sung* 2

11 A Pair of Tzu-chou Vases, decorated in white with vases of flowers and characters on a dark blue ground, 8 *in.*; and another Tzu-chou Vase, with cream crackled glaze, painted with flowerheads in brown, and with six tubular necks on the shoulders, 7¾ *in., Ming* 3

12 A large Tzu-chou Jar, partly covered with a running black and brown glaze, with irregular areas left unglazed, 11½ *in., Ming*

13 A Temmoku Bowl, decorated with sprays of foliage on a dark brown ground, 6 *in., Sung*; a Tzu-chou conical Bowl, with dark brown glaze and cream rim, 7⅝ *in.*; and another Tzu-chou Bowl with straight sides, covered with a black glaze, 5 *in., Ming* 3

14 A Ting ware shallow Bowl, decorated in low relief with formal flowers within a key fret border, 7 *in.*; another Bowl with phoenix in flight among flowers, 7⅜ *in.*; and another, incised with flowers on a cream ground, 8⅛ *in., Sung* 3

15 A Pair of Canton enamel saucer Dishes, painted with figures crossing a bridge over a river, within a green floral border and an outer border of lilac diaper, with reserves of flowers and fruit, the backs decorated with dragons in yellow and blue on a pink ground within green borders, with flower branches, 10 *in., Ch'ien Lung* 2

16 An Altar Set of blue and opaque white glass, carved with formal flower branches within borders of stiff leaves and *ju-i* head lappets, comprising a Tripod Koro, 8 *in.*, a Pair of Vases, 7¾ *in.*, and a pair of pricket Candlesticks, 9½ *in.*; *Ch'ien Lung*; *one vase and one candlestick of slightly different pattern* 5

17 A Pair of grey stone Figures of horses, one with the off fore-leg raised, on rectangular bases, 9 *in.* 2

PORCELAIN.

18 A Jar and Cover, decorated in underglaze blue with ducks and other birds among aquatic plants, a key fret border round the rim, 15 *in.*, *Ming*

19 A small globular Vase and domed Cover, decorated in underglaze blue with dragons, cranes and phoenix in flight among clouds, 6¾ *in.*, *six-character mark of Ch'ia Ching*; and a Pair of Beakers, decorated with figures in garden scenes, 7½ *in.* 3

20 A circular Sweetmeat Box and Cover, with seven divisions, decorated in underglaze blue with an Emperor and attendants in a garden, within cell diaper borders with reserves of birds on branches, 7⅛ *in.*, *six-character mark and period of Wan-Li* 2

21 A cylindrical Koro, decorated in underglaze blue with Si Wang Mu attended by a maiden and one of the twin Genii, in a landscape within a diaper border, supported on three kylin mask feet, 7 *in.*, *Ming*

22 A Pair of small Sweetmeat Dishes, decorated in underglaze blue with prunus on a wave pattern ground, 3½ *in. diam.*, *six-character mark of Ch'ia Ching*; a shallow conical Bowl, with a design of formal lotus branches, 7 *in.*, *six-character mark of Ch'ia Ching*; and a Saucer Dish, decorated with five horses and an inscription, 8½ *in.*, *seal marks*, *Ming* 4

23 A tomb Koro and Cover, drum shape, decorated in underglaze blue with figures in landscapes and flower sprays, surmounted by a kylin, on three feet, 4¾ *in. diam.*; and another tripod Koro, decorated with figures in a landscape, 4 *in. diam.*; *Ming* 3

24 A tomb Vase, decorated in underglaze blue with formal peony branches and stiff leaves, scroll handles, 7¼ *in.*; and a Pair of Vases with trumpet necks, with somewhat similar decoration, 7½ *in., Ming* 3

25 A seated Figure of a Lo-han holding a begging bowl in his left hand, his robe decorated in underglaze blue with bands of flowers and ribbons, on a rock base, 11¼ *in., Ming,* wood stand 2

26 A circular Dish, decorated in " famille verte " enamels with two kylins at play with a brocade ball, 13¾ *in., artemisia leaf mark, K'ang Hsi*; and another Dish, decorated in " famille verte " enamels and underglaze blue with figures and lanterns within a border of formal lotus, 11½ *in., six-character mark of Wan Li* 2

27 A Pair of Dishes with shaped borders, decorated in " famille-verte " with fir trees, prunus and bamboo, and with birds in flight, within borders of alternate flowers and diaper patterns, 5¾ *in., six-character mark and period of Cheng Hua*; and a Pair of saucer Dishes, with birds in flight above reeds and rocks, 6¼ *in., six-character mark and period of Cheng Hua* 4

28 A Bowl, decorated in " famille verte " enamels and underglaze blue with kylins at play with brocade balls, 6 *in., six-character hall mark, Ming*; and a gourd-shape Vase with square body, decorated with fish and aquatic plants, the neck with formal lotus, 9 *in., Ming,* and wood stand 3

29 A biscuit seated Figure of a court official, in a brocaded green robe, holding an object in his left hand, on a rectangular base decorated with diaper pattern, 10¼ *in.*

30 A Bowl with everted rim, with Imperial yellow glaze, 7 *in., Yung Chêng*; another Imperial yellow Bowl, of conical form, incised and enamelled with magnolia branches in aubergine, green and white, 8¼ *in., seal mark, K'ang Hsi*; and a green glazed Bowl, similarly decorated, 5¾ *in., seal mark, K'ang Hsi* 3

31 A Pair of circular Dishes, delicately incised with lotus petals under the glaze, 6⅛ *in., Yung Chêng*; two small Dishes, with yellow glazed backs, 5¼ *in., Yung Chêng and later*; and an hexagonal Brush Pot, decorated in " famille rose " enamels with Immortals in landscapes, 5¼ *in.* 5

32 Four small biscuit Sweetmeat Dishes, two hexagonal and two pentagonal, decorated in "famille verte" enamels with dragons and flames on a green ground within yellow borders and narrow green outer borders, with prunus blossom, 4⅜ *in., K'ang Hsi*; and a Pair of Figures of kylins supporting joss-stick holders, green, yellow and aubergine, on pierced rectangular bases, 6¼ *in., K'ang Hsi* 6

33 An oviform Vase, decorated in *fleur de pêche* with a scrolling design of formal lotus branches, 9¼ *in., six-character mark of Hsuan Te round the neck, K'ang Hsi period*; another oviform Vase with a Chi Fêng glaze, 9 *in., 18th century*; and two small Vases with flambé glaze, 4¾ *in. and* 5 *in., Yung Cheng and later* 4

34 A Picnic Box in three tiers with cover, decorated in "famille verte" enamels and underglaze blue with meandering flower branches, the cover with medallions of storks in flight, 5 *in., six-character mark of Cheng Hua*; and a rectangular Box and Cover, surmounted by a seated kylin, 5½ *in.* 6

35 A pear-shaped Vase with bulbous neck, decorated in yellow slip with bowls of flowers on a mazarin blue ground, 17 *in., seal mark, Ming*

36 A pair of soft paste Water Pots in the form of lotus buds, delicately modelled in high relief with dragons and bats, 2½ *in.*; another, somewhat similar, 4½ *in.*; a circular Koro with light brown crackled glaze and loop handles, 3 *in.*; another, 3¾ *in.*; and a fluted Vase with brown crackled glaze, 4 *in., Ch'ien Lung and later,* three wood stands 9

37 A Pair of 15th century Dishes, with lobed sides and shaped and everted rims, decorated in the centre with scrolling branches of asters, chrysanthemums, lotus and peonies, the well border with panels of the same flowers, and the rim with wave pattern, in typical mottled blue, the exterior with sprays of flowers, the base unglazed, 13 *in., Hsuan Te period*

⁂ See R. L. Hobson, a paper on "Chinese Porcelain at Constantinople," Trans. O.C.S. 1933-34, Vol. 2.

Similar examples may be seen in the Ming Salon in the Old Serai Collection, cf. Zimmermann, pl. 2, wall cases, and in the Victoria and Albert Museum.

Another Property.

38 Two Chinese blue and white Sprinklers painted with flowers, *for the Persian market*, 7⅞ *in.*; six small Chinese Vases with blue and white decoration; seven small saucer Dishes; and four Plates, *K'ang Hsi* 19

39 A blue and white Rouleau Vase painted with baskets of flowers, 8⅝ *in.*; five small blue and white Vases of various shapes; two Sprinklers; and a Set of ten Plates with a symmetrical design of panels of flowers and scale ornament, 8½ *in.*, 18*th century* 18

40 A blue and white baluster Vase with moulded panels in four zones round the body, painted with formal sprays of peonies, 16½ *in.*; and a deep Dish, painted with a basket of flowers in the centre, scale ornament round the rim, 14¼ *in.*, 17/18*th century* 2

41 A Ming deep Dish, painted with a floral medallion in the centre within a border of *ju-i* shaped lappets, the blue everted rim with Buddhistic symbols, *ch'ing t'i pai hua*, 14¼ *in.*; a Persian Dish, decorated in Chinese style, 14 *in.*; and another Pair made for the Eastern market, 13⅝ *in.*, 17*th century* 4

42 A Pair of good blue and white Dishes with chrysanthemums and peonies in the centre and twelve radiating panels painted with sprays of flowers emblematic of the twelve months of the year, 14⅜ *in.*, and two others very similar, 14 *in.*, *ling chih and shop marks, K'ang Hsi* 4

43 A Pair of blue and white Plates, painted with sprays of peonies and similar motifs on the rim, 15¼ *in.*; a Saucer Dish, painted with fish and dragons, within a border of *pao shan hai shui*, 12¼ *in.*; a fluted Dish painted with a basket of flowers, 11 *in.*; and a Plate with aquatic plants, 9⅝ *in.*, *K'ang Hsi* 5

44 A Set of three large Dishes, painted with squirrel and gourd vine on the borders and sprays of peonies, chrysanthemums and finger citron in the centre, 16⅞ *in.*; three other blue and white Saucer Dishes; and a Pair of smaller Dishes, 10⅜ *in.* 8

45 A " FAMILLE VERTE " BOTTLE of pear shape, the neck with " rouge-de-fer " blister, the body decorated with butterflies, rocks and peonies, 17¼ *in.*; a " famille rose " Jug with flowers in a garden scene, 10 *in.*; and a large Dish decorated with quails and other birds amongst flowers in red and gold, 16¾ *in.*, 18*th century* 3

46 A " famille rose " Bowl, painted with flowers and a basket in the centre, a fruit and floral border round the inner rim, the exterior with gilt landscapes on a blue ground, 10¼ *in.*; and a Pair of Bowls with gilt floral ornament on a dark blue ground, 10½ *in.*, *Ch'ien Lung* 3

47 A Pair of blue Bowls with " famille rose " flower sprays in the centre and peonies within gilt panels on a blue ground on the exterior, 10½ *in.*; and another larger Bowl, 12 *in.* 3

48 A Pair of blue Bowls, gilt on the exterior with flowering plants, the interiors with " rouge-de-fer " sprays of flowers, 12 *in.*; and a smaller Bowl with three reserved panels of flowers in " famille rose " on a blue ground on the exterior, 10 *in.*, *Ch'ien Lung* 3

49 A Pair of " powder blue " Bowls with gilt panels of flowers and " prunus-on-cracked-ice " decoration also in gold on the exteriors, the interiors with red and gold narrow borders and sprigs of flowers in the centre, 12 *in.*, *Ch'ien Lung* 2

Other Properties.

CHINESE PORCELAIN AND WORKS OF ART.

50 A grey jade *Ju-i*, pierced and carved with cranes at the foot of a fir tree, 15½ *in.*; and a malachite Vase and Cover, standing on a rock among birds and flowers, 6½ *in.*; wood stands (3)

51 An agate Vase and Cover, carved in low relief with stylized masks and stiff leaves, mask and loose ring handles and kylin top, 7 *in.*; a grey jade seated Figure of Shou Lao holding a *ju-i*, a deer at his side, 3¾ *in., Ch'ien Lung*; and a *blanc de chine* porcelain Group, Kuan Yin holding a child on her knee, 9½ *in.*; wood stands (7)

52 A Pair of green jade Figures of Hawks tethered to tree trunks, 5½ *in.*; and a Pair of dark green jade Figures of sitting Birds, 3 *in.*; wood stands (8)

53 A carved ivory standing Figure of Lan Ts'ai Ho, the maiden immortal, carrying a basket of flowers and holding a lotus branch, 13 *in.*; and another ivory Figure of a Lady holding a scroll painting and a brush, 14 *in.*; on wood bases (2)

54 A Pair of bottle-shaped Vases of dark blue glass, engraved with birds and flowers in panels, the necks with key fret, 12¾ *in.* (2)

55 A Set of five circular Dishes, decorated in "famille rose" enamels with groups and sprays of flowers within bands of *rouge de fer* and gold, the moulded and shaped borders outlined in similar colours, 12 *in.*, 13½ *in., and* 15 *in., Ch'ien Lung* (5)

56 A Collection of hardwood Stands and Covers, some pierced and carved (*about* 30)

57 Another Collection, similar (*about* 30)

58 A Pair of decorative Figures of Hawks perched on pierced rocks, their plumage in natural colours, the rocks green, blue and aubergine, 9 *in.* (2)

59 Four small cloisonné Figures of Ducks in dark blue and light blue with multi-coloured wing bays and tails, the bodies with gilt scale ornament, 4 *in.* (4)

60 Four Plates with wavy edges, decorated in " famille rose " enamels with flowers, within leaf-shaped borders of *rouge de fer* diaper, 8½ *in.*; and a Vase of rectangular baluster form, with reserved panels of flowers on a *rouge de fer* diaper ground, 9¾ *in., Ch'ien Lung* (5)

61 A Set of four octagonal Dishes, decorated in " famille rose " enamels with peony branches in large leaf-shaped panels, surrounded by small fruit-shaped panels of flowers on a *rouge de fer* diaper ground, with branches, 11¾ *in. wide, Ch'ien Lung* (4)

62 A Chinese Painting on silk, landscape with artists, poets and attendants on the banks of a river

63 A Pair of ruby ground Cups, decorated in " famille rose " enamels, with river scenes in scroll panels, and prunus branches, the interiors white, with peony sprays, *Yung Chêng,* silver gilt mounts (2)

64 An eggshell Plate with deep centre, delicately painted in sepia and gilt with two ladies and a child in a garden, within sepia diaper borders with panels of fruit and flowers in " famille rose " enamels, outlined with bands of *rouge de fer* and green, 8¼ *in., Yung Chêng*

65 An oblong Snuff Box in European style, the lid decorated in "famille rose" enamels with a coat of arms, a pelican in piety, within scroll mantling on a modelled basket ground, the inside of the lid with a European man and woman, playing a lute and holding a scroll, gilt mounts, $2\frac{3}{4}$ *in.*, *Yung Chêng*

The Property of a Gentleman.

66 A FINE LARGE CINNABAR LACQUER IMPERIAL VASE of baluster shape, with trumpet neck on a knopped stem and conical foot, the body carved in high relief with four reserved panels on a scrolling lotus ground with figure subjects, garden scenes and mountainous landscapes, including Hsi Wang Mu and her Fairy Handmaids, Sages and Immortals in the Heavenly Paradise, and the Six Poets of Noble Birth inspecting a scroll, the knops on the stem and neck with smaller reserved panels in similar technique, the vase is in three portions, 4 *ft.* 9 *in. high, Ch'ien Lung,* on a finely carved wood stand, *total height,* 6 *ft.* 3 *in.* (2)

⁂ Formerly in the City Museum, Shanghai.

[*See* ILLUSTRATION.]

THE WELL-KNOWN COLLECTION OF RARE EARLY MING BLUE AND WHITE PORCELAIN.

The Property of Major L. F. Bay

of Bath.

---

67 A WINE-POURER of narghili form with globular body, mammiform spout and flared cylindrical neck with contracted mouth, decorated in blue with panels of flowers, 8¼ *in.*; another, slightly larger, 9 *in., Wan Li* (*cf. Hobson "Wares of the Ming Dynasty," pl.* 44); and an interesting Fukien blue and white Saucer Dish with *ling chih* sprays within whorl compartments, 7⅝ *in., Te Hua, 15th century,* wood stands (6)

** The latter an early and interesting specimen with a design also found on 18th century English porcelain.

68 AN INCENSE BURNER with shallow circular bowl, supported on a short cylindrical stem and four massive feet terminating in a wide circular base with shaped rim, resting on three bracket feet, the bowl with a narrow band of false gadroons, the feet outlined in blue as *ju-i*-shaped lappets surmounted by a band of *ling chih* fungus, the foot with a narrow blue border, 5¾ *in., six-character mark and period of Cheng Te*

** Similar objects for temple use slightly deeper in the bowl were made for holding incense tongs, *cf.* Wu Lai-hsi Collection, Sothebys, 26th May, 1937, Lot 65.

69 A MASSIVE VASE (*mei p'ing*) of gallipot form with almost table shoulders, decorated on the body with *feng huang* amid cloud bands between a border of false gadroons round the base, *ju-i*-shaped lappets containing hares and tasselled ornament on the shoulders, the short cylindrical neck with barbed floral medallions, the base and shallow foot rim unglazed, 9½ *in., period of Cheng Te,* wood stand and cover (3)

70 A Dragon Saucer Dish, painted in bright underglaze blue with two Imperial dragons pursuing a flaming pearl in the centre mid cloud bands, within a border of four similar dragons, the underside of the dish with a *hui hui wen* design of continuous lotus meander, 7½ *in., six-character mark and period of Wan Li,* wood stand and fitted case (3)

71 A fine and massive Ink Screen with a circular medallion containing a diamond-shaped panel with six lines of Arabic inscription from chapter 72 of the Koran, verses 18 to 20, the spandrels with archaic lotus sprays and a narrow panel of similar motifs at the base, a double line border framing the whole which is recessed in the lower part for fitting a stand and bears within an oblong panel the *six-character mark of Cheng Te,* 17¾ *in. high,* 30⅝ *in. wide,* carved hardwood stand (2)

** Perhaps made for the Persian Market, the style of decoration—especially of the medallion—is very akin to the well-known Eumorfopoulos dish (Cat. D19, pl. 4), illustrated by Hobson and Hetherington in " The Art of the Chinese Potter," pl. 150. The inscription on the ink screen from Surah 72 of the Quràn put briefly contains a warning to Unbelievers.

[*See* Frontispiece.]

72 A Potiche of small oviform shape, decorated in brilliant *su ni po* blue with two five-clawed scaly Imperial dragons pursuing flaming pearls mid cloud bands between borders of false gadroons, pseudo *ju-i*-shaped lappets and a narrow fret border round the neck, 5 *in., six-character mark and period of Chia Ching,* wood stand and cover (3)

73 A Pair of Cups, finely drawn and brilliantly painted on the exterior in bright blue with birds on fruiting and flowering branches, the interiors with quatrefoil barbed medallions formed of four *ju-i*-shaped compartments with a central medallion containing archaic script, 3⅞ *in. diam., six-character mark of Ch'eng Hua within a rectangle, period of Wan Li,* wood stands (4)

** Sometimes Sanskrit characters are found so placed within foliate compartments, as in the case of the Russell dishes (68).

74 A GOOD DEEP BOWL with slightly flared rim, decorated on the exterior with a scrolling *hui hui wen* lotus design above stiff leaves, the interior with six lotus sprays and another spray in a central medallion, the inside of the rim and the foot with a border of florettes composed of six dots, 8¼ *in. diam., six-character mark of Hsuan Te and period,* wood stand (2)

75 A 15TH CENTURY DISH with lobed sides and shaped and everted rim, the latter ornamented with *pao shan hai shui,* the well border with panels of scrolling chrysanthemums, asters and peonies, the interior with a meandering border of the same flowers in typical mottled blue, the exterior with individual flowers, the base unglazed, 13¼ *in., Hsuan Te period,* wood stand (2)

** See an interesting Paper by R. L. Hobson in Trans. O.C.S., vol. XI, "Chinese Porcelain at Constantinople"; also Ernest Zimmerman in "Altchinesische Porzellane in Alten Serai, Meisterwerke der Turkischen Museen zu Konstantinopel," pl. 36 and 37.

76 A RARE AND MASSIVE 15TH CENTURY FRUIT BASIN (*kuo p'an*), of shallow gemellion form with rounded sides, the interior plain, the exterior with a bold meander design of flowering peonies and buds in mottled blue, above a band of false gadroons round the base and a narrow border of florettes round the foot rim, 11½ *in., six-character mark of Hsuan Te on the rim of the bowl, and period,* wood stand (2)

** From the celebrated Wu Lai-hsi Collection, Sothebys, 26th May, 1937, illustrated No. 50. Type, see Brankston, "Early Ming Wares," pl. 14.

[*See* ILLUSTRATION.]

77 Another fine 15th Century Fruit Basin (*kuo p'an*) with plain interior, painted in mottled blue with fruiting branches of peach, pomegranate, vine, melon and persimmon, above a border of false gadroons, simple flower sprays round the cylindrical foot, 11½ *in. diam., six-character mark of Hsuan Te round the rim, and period,* wood stand (2)

** From the same collection as the preceding lot, illustrated Sothebys, 26th May, 1937 (49). By the same hand as the bowl illustrated in the Catalogue of the David Collection, pl. 124, see also the ewer exhibited at the Stedelijk Museum, Amsterdam, July, 1936, Cat. pl. 21, No. 385.

[*See* Illustration.]

78 Another slightly smaller Fruit Basin (*kuo p'an*), painted with a scrolling *hui hui wen* lotus design between borders of false gadroons and a narrow border of cloud bands round the rim which are repeated on the foot rim, the interior plain, 11 *in., six-character mark of Hsuan Te, below the cloud band rim, and period*

[*See* Illustration.]

79 A Set of Four Cups, decorated in dark underglaze blue on the exteriors with four fruiting branches of peach and pomegranates symbolic of Longevity and Fertility, the interiors with medallions in the centres containing four sprays of flowers emblematic of the Four Seasons, 3½ *in., six-character mark and period of Wan Li,* wood stands (8)

80 An early octagonal lobed Jar of oviform shape, finely painted with alternate panels of sprays of flowers and branches of fruit in mottled inky blue, between borders of archaic *ju-i*-shaped lappets at the base and shoulders, the short neck rim with white pearly motifs on a mottled ground, 5⅞ *in., period of Yung Lo,* wood stand and cover (3)

** From the Wu Lai-hsi Collection, Sothebys, illustrated Lot 62. From the S. D. Winkworth Collection, 26th April, 1938, Lot 71.

78

76

77

81 A SMALL PLATE of shallow salver form with everted rim, decorated in the centre with a flowering peony branch surrounded by a meander of six flowering chrysanthemums, within a plain well border and a band of key fret round the rim, the underside with a broad band of false gadroons, the foot unglazed and showing red biscuit, 7¾ *in., period of Hsuan Te,* wood stand (2)

82 A DEEP BOWL, decorated in brilliant Mohammedan blue with scaly dragons pursuing flaming pearls among a medley of Buddhistic symbols above solid blue stiff leaf motifs round the base, the interior plain except for a dragon medallion in the centre, double-line borders round the rim, 7¾ *in. diam., six-character mark of Chia Ching and period,* wood stand (2)

83 A DISH decorated in the centre with a vase of flowers within an eight-pointed barbed medallion on a solid blue ground, the border with radiating panels of flower sprays and symbolic motifs, 15½ *in., Wan Li,* wood stand (2)

84 A FINE FIFTEENTH CENTURY MASSIVE DEEP BOWL, boldly decorated on the exterior in mottled blue with two large scaly dragons pursuing flaming pearls mid cloud-bands between borders of false gadroons, and *pao shan hai shui* at the base and rim, the interior plain except for a double-line border round the rim and in the centre the *six-character mark of Hsuan Te within a double ring,* the base unglazed, 10½ *in. diam.,* wood stand (2)

** The dragons are unusually fine and drawn with great vigour, probably by the same hand as the Wu Lai-hsi fruit basin (48).

[*See* ILLUSTRATIONS.]

85 A BALUSTER VASE (*mei p'ing*), decorated round the body in blue with a broad band of flowering lotus between narrower bands of *ling chih* meander and archaic lotus sprays at the shoulders and base between double-line borders, the neck plain, the whole of the body covered with a crackled glaze, the foot in biscuit, $9\frac{3}{4}$ *in., period of Hsuan Te,* wood stand

⁂ The glaze of this attractive vase depicts at this early period an unusual and even crackle.

[*See* ILLUSTRATION.]

86 A FINE 15TH CENTURY DOUBLE-GOURD FLASK (*hu-lu-p'ing*) with two loop handles between the bulbs, the lower bulb of flattened spherical form decorated in mottled blue with a medallion containing a *yin-yang* symbol within a radiating rosette, the reverse with a somewhat similar design containing a wheel motif, between borders of zig-zag petals and *ling chih* meander respectively, on the upper bulb a band of foliate ornament between double lines, below the lip the *six-character mark of Hsuan Te,* $10\frac{1}{4}$ *in. high*

⁂ Hobson illustrates a very similar flask in the David collection Catalogue, pl. 117; also illustrated by Brankston, pl. 15. See also Bluett Trans. O.C.S., vol. XV, pl. 13, " The Nien Hao and Period Identification."

[*See* ILLUSTRATION.]

87 A SQUAT LEYS JAR (*cha tou*) with trumpet neck and depressed globular body, supported on a conical foot, the neck decorated with stiff leaves, the body with mottled blue wave ornament between borders of *ju-i*-shaped lappets and *pao shan hai shui,* the foot with a double-line border, the whole massively potted, $5\frac{3}{4}$ *in. high, six-character mark of Hsuan Te within a double ring in recessed base,* wood stand (2)

⁂ From the Wu Lai-hsi Collection, Sothebys, 26th May, 1937, illustrated, Lot 29.

85 84 86

88 A MASSIVE POTICHE with wide mouth and short cylindrical neck, painted in mottled underglaze blue with spiritedly drawn kylins playing with brocade balls, between borders of false gadroons at the base and *ju-i*-shaped lappets and *ling chih* fungus on the shoulders, the neck with small sprigs of flowers, 7¼ *in. high, six-character mark and period of Hsuan Te,* wood stand and cover (3)

** The hand of this fine artist is seen on a wine ewer in the Eumorfopoulos Collection, illustrated by Brankston, pl. 22*a*.

89 A WINE EWER (*hu p'ing*) with baluster body and trumpet neck, scroll spout and handle, the former joined to the neck by a small dragon, the whole supported on a hollow conical foot, decorated in brilliant Mohammedan blue with *mei jen* figures in a garden scene round the shoulders, stiff leaves round the neck, cloud bands on the handle and spout, the body without decoration, the foot with fish among aquatic weeds under a border of false gadroons, 9 *in., six-character mark of Hsuan Te, period of Wan Li*

90 A SMALL SAUCER DISH, incised in the centre with a *ling chih* fungus, the rim with three archaic bifid tailed dragons in rich blue with heavy outlines and straight brushed-back manes, 5¾ *in., four-character mark of Lung Ch'ing and period,* wood stand and fitted case (3)

** Hobson illustrates a small Bowl in the Catalogue of the Eumorfopoulos Collection, pls. 16, 17, which has the same " Walt Disney " dragons.

91 A 15TH CENTURY STEM CUP (*ching-shui-wan*) with globular body, on a short stem and conical foot, finely painted round the body with a broad band of floral meander between a zig-zag petal border round the rim and formal petal motifs in blue round the base, the short stem plain, the foot with shorter radiating petal motifs and a dotted border on the edge, the interior with a floral medallion in the centre, 4 *in., six-character mark of Hsuan Te under the rim,* wood stand and fitted case (3)

** Another example with a cover, and obviously by the same hand, is illustrated by Brankston in " Early Ming Wares of Chingtechen," pl. 9*a*.

[*See* ILLUSTRATION.]

92 A WELL POTTED BOWL (*ya-shou-pei*), decorated on the exterior with fruiting branches of pomegranates, cherry, peach, lichee and grapes, the interior with a spray of peonies and peaches in the centre and six radiating peony and lotus sprays beneath a sprig border under the hexagonal lobed rim, the small foot with a meandering scroll design, 8⅞ *in., six-character mark of Hsuan Te and period,* wood stand and fitted case (3)

⁂ Brankston op. cit. illustrates a *ya-shou-pei* bowl on pl. XI.

[*See* ILLUSTRATION.]

93 A RARE DEEP YUNG LO BOWL with a brilliant blue large petal design on the exterior below a fret border round the rim, the interior with a scrolling lotus and peony design and a branch of cherries in the centre, beneath a border of *pao shan hai shui* round the rim, the foot with a single blue line border, the base glazed, convex and unmarked, 8¼ *in. diam., period of Yung Lo,* wood stand (2)

⁂ Another example of this type is in the Franks Collection, British Museum, and bears a Hsuan Te mark.

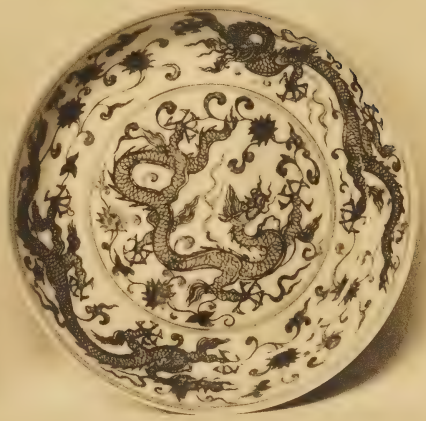
[*See* ILLUSTRATION.]

94 A RARE AND INTERESTING SAUCER DISH, finely drawn and painted with an Imperial scaly dragon among lotus scrolls and cloud bands in the centre and two others around the well and rim, the exterior with two similar scaly dragons, also among lotus scrolls, the foot rim deep and with simple meander, 7½ *in., six-character mark of Ch'eng Hua within a double ring, and period,* wood stand and fitted case (3)

⁂ This dish is interesting as showing a Hsuan Te type with Ch'eng Hua mark, an overlap; see Brankston op. cit., pl. 21*a*.

[*See* ILLUSTRATION.]

95 A SAUCER DISH with slightly everted rim, decorated in mottled blue with an archaic lotus spray in the centre, within double line borders, the underside with a meandering *hui hui wen* design, deep foot rim, 6⅜ *in., six-character mark of Hsuan Te within a double ring,* wood stand and fitted case (3)



93

91

92

94

96 A FINELY POTTED BOWL (*wan*) with slightly everted rim, the inside with a meandering border, the outside with a fret border, painted in the interior with scrolling chrysanthemums and peonies in mottled blue, the exterior with a typical meandering lotus pattern (*hui hui wen*) above mottled false gadroon and arabesque border round the foot rim, 7⅝ *in., six-character mark of Hsuan Te within a double ring, and period,* wood stand (2)

⁂ Hobson illustrates a similar example in the Catalogue of the David Collection, pl. 134; see also Brankston, pl. 13*b*.

97 A MASSIVE WINE JAR AND COVER, boldly decorated in inky blue with two archaic dragons with *ling chih* sprays in their mouths, between false gadroons at the base and a lappet design round the shoulders, the neck with a somewhat similar design, the cover with the same design in a brighter *su ma ni* blue, surmounted by a blue acorn knop, 11 *in., six-character mark of Hsuan Te within a double ring,* wood stand (3)

⁂ From the Wu Lai-hsi Collection, Sothebys, 26th May, 1937, illustrated lot 37.

98 A FINE 15TH CENTURY DEEP VINE DISH, painted in mottled blue with a fruiting vine branch in the centre, the well border with an attractive meander of carnations, peony and lotus, the everted rim with a bold *pao shan hai shui* design, the underside matching the meander decoration on the well border, the base unglazed and red tinted biscuit, 14⅝ *in., period of Hsuan Te,* wood stand (2)

⁂ Similar dishes in the Old Serai, Istanbul, are noted by Professor Ernst Zimmermann in "Meisterwerke der Turkischen Museen zu Konstantinopel," *cf.* pl. 39; see also Hobson, Trans. O.C.S., No. XI, p. 12, Winkworth Collection, April, 1933, No. 168, and Wu Lai-hsi, No. 5 (both illustrated).

99 A WELL PAINTED LEYS JAR (*cha tou*), with flared trumpet neck and globular body, supported on a conical foot, decorated inside the neck and all over the exterior of the body with attractively painted scaly dragons among scrolling lotus above a narrow border of *ju-i* shaped lappets round the foot and below double line borders round the rim of the neck, $4\frac{3}{8}$ *in. high, four-character mark of Cheng Te and period,* wood stand 2

** Hobson illustrates a similar *cha tou* in the Catalogue of the David Collection, pl. 142, and a saucer dish in the " Guide to the Porcelain of the Far East," both with Imperial dragons among lotus.

[*See* ILLUSTRATION.]

100 A " PALACE BOWL " with plain interior, the exterior with a regular design of archaic scrolling lotus in underglaze blue below a double line border, the foot rim with *ju-i* shaped lappets, 6 *in., six-character mark of Ch'eng Hua within a rectangle and period* 2

** The style of decoration is illustrated by Brankston in "Early Ming Wares of Chingtechen," pl. 26d.

[*See* ILLUSTRATION.]

101 ANOTHER " PALACE BOWL," with plain interior, finely drawn and painted on the exterior with three fruiting branches of melon vine in soft blue, between double line borders at the rim and base, *the convex foot rim with the six-character mark of Ch'eng Hua within a double ring and period,* $6\frac{1}{8}$ *in.,* wood stand 2

** Hobson illustrates a similar example in the Catalogue of the David Collection, pl. 134a, and another in the Russell Collection, Sothebys, 6th June, 1935, was illustrated lot 83.

[*See* ILLUSTRATION.]

101
103

99

100
102

102 A "Palace Bowl," finely potted and painted in blue both within and without with meandering floral scrolls of peonies and lily-like flowers, in the centre a chrysanthemum within a double ring, round the base a border of stiff petals, 6 *in., six-character mark of Cheng Hua within a double ring and period,* wood stand and fitted case 3

⁂ For style of decoration and calligraphy of mark see Brankston " Early Ming Wares of Chingtechen," pl. 26b, and pl. 25.

[*See* Illustration.]

103 A rare Lien-Tzu Bowl of deep lotus form, decorated in the interior in mottled blue with a diaper border round the rim, the sunk centre with a cruciform peach medallion within a narrow border of florettes and crosses and a wider border of interlaced *jui*-shaped lappets, the exterior of the rim with a key fret border and the base with formalized lotus petals above a narrower fret border round the small foot, *the convex base bearing the six-character mark of Hsuan Te within a double ring, and period,* $6\frac{1}{8}$ *in.,* wood stand 2

⁂ Brankston op. cit. illustrates a very similar bowl on pl. 13d and the mark in pl. 7c.

[*See* Illustration.]

104 The companion Bowl, an eighteenth century copy of the fifteenth century Hsuan Te example in the preceding lot, the comparison is interesting, $6\frac{1}{4}$ *in., mark of Hsuan Te, period of K'ang Hsi,* wood stand 2

105 An attractive small Dish with shaped rim and fluted well border, decorated within a barbed medallion in the centre with a peony spray, the panels of the well border alternately with pomegranates and lotus, the rim with floral meander, the underside with similar decoration to the well border, the base unglazed and in biscuit, $7\frac{3}{4}$ *in., early Hsuan Te period,* wood stand, and fitted case 3

⁂ A good miniature of the well known larger dishes in the Ming Salon of the Old Serai Collection, see Zimmermann, pl. 2, wall-cases; see also Wu Lai-hsi, Sothebys, 26th May, 1937, lot 19, illustrated.

106 A LOBED BALUSTER VASE with oviform body and short trumpet neck, supported on a conical foot and surmounted by a turn-over rim ornamented with false gadroons in mottled blue, the hexagonal lobed sides each with a *ling chih* fungus spray on a white ground, within bold false gadroon borders at the shoulders and foot, 7⅜ *in., Yung Lo period,* wood stand 2

⁂ From the Wu Lai-hsi Collection, Sothebys, 26th May, 1937, illustrated lot 31.

107 A FOURTEENTH CENTURY SALVER with octagonal lotus petal rim, decorated in the centre with lotus in mottled blue, an S-scroll border round the rim, the underside unglazed and in biscuit, 6¼ *in.,* wood stand and fitted case 3

⁂ Though primitive, this small dish is crisply potted and the drawing of the flowers shows considerable skill.

108 A SMALL SAUCER DISH, painted in underglaze blue with an Arabic character medallion in the centre within four radiating lotus sprays, and a white well border with a narrower blue border round the rim which is repeated on the exterior, the underside of the dish with six Arabic character medallions interspersed with lotus sprays matching the front of the dish, 6 *in., six-character mark of Cheng Te and period within a double ring*

⁂ For other examples with Arabic characters seet Catalogue of the Eumorfopoulos Collection, Vol. D, pl. 4.

109 ANOTHER SAUCER DISH, decorated in brilliant dark Mohammedan blue with a very uncommon cruciform design of cloud scrolls and *ling chih* fungus in blue outlined in darker blue, within a plain well border, the rim with two fierce scaly dragons pursuing flaming pearls mid cloud bands, the underside with archaic *feng huang* among lotus scrolls, 7⅜ *in., six-character mark of Wan Li and period*

OLD ENGLISH FURNITURE, Etc.

Various Properties.

110 A late 18th century mahogany Tripod Table, with rectangular top and slender turned stem, 1 *ft.* 10 *in. wide*

111 An early 19th century rosewood Canterbury, fitted with a drawer, 1 *ft.* 6 *in. wide*; and a mahogany Wig Stand, 1 *ft. diam.* 2

112 A George III mahogany Tallboy, the upper part with fret cornice and two short and three long drawers; the lower part is fitted with a secretaire and two long drawers, on bracket feet, 6 *ft.* 3 *in. high,* 3 *ft.* 7 *in. wide*

113 A George I walnut Dressing Table, the rectangular top inlaid with cross-cut inlay, three short and one long drawer in the frieze, on cabriole legs carved on the knees, 2 *ft.* 6 *in. wide*

114 An 18th century mahogany Side Table, with tray top, the frieze fitted with one long drawer, on slender tapered legs finishing in club feet, 2 *ft.* 9 *in. wide*

115 A Georgian mahogany Card Table, with triple folding top disclosing a compartment, on tapered legs and club feet, 2 *ft.* 9 *in. wide, 18th century*

116 A Set of six Georgian mahogany Chairs, each with a rectangular back braced by three splats, the bow-fronted seats upholstered in damask, *late 18th century* 6

117 A Sheraton bracket Clock, contained in a dome-topped mahogany case, the sides with metal grills, 1 *ft.* 6 *in. high*

118 A Pair of unusual 17th century beechwood Armchairs, each having a shaped back and rectangular seat upholstered in plush; the moulded legs are of X shape and continue upwards to form the supports to the arms 2

119 An early 19th century satinwood Pembroke Table, the top banded at the edge, a drawer in the frieze, on turned and tapered legs, 3 *ft.* 10 *in. wide*

120 A George III long-case Clock, *the movement by William Vevers, Hemel Hempstead,* contained in a mahogany case, the shaped hood surmounted by metal finials, 7 *ft.* 11 *in. high*

121 An early 19th century mahogany Sideboard, the bold serpentine front fitted with two central drawers flanked by a cellaret and a cupboard, on six square tapered legs, the whole decorated with banding in different woods, 7 *ft.* 6 *in. wide*

122 A late Sheraton mahogany serpentine Sideboard, the top banded in tulipwood, the front fitted with a central drawer, flanked by two drawers at either side, on six square tapered legs and toes, the whole decorated with stringing and inlay, 5 *ft.* 3 *in. wide*

123 An early George II walnut Chair, the rectangular back and seat upholstered, on cabriole legs carved on the knees with a cartouche enclosing a flower head on a dotted ground, with club feet, each carved with a leaf

124 A Set of four Regency ebonized wood Chairs, each having a back with a rectangular plain panel and turned framework; the caned seats are fitted with squabs and raised on legs on concave outline; and a Regency ebonized wood Settee, with scrolled ends, similarly upholstered, and squab seat and two bolsters for it, 4 *ft.* 6 *in. wide* 5

125 A Sheraton Barometer contained in a banjo-shaped mahogany case, *by Fr. Colomba, Deal,* 3 *ft.* 2 *in. high*

126 A Regency Bracket Clock, *the movement by Jennens, London, chiming on eight bells,* contained in an ebonized wood case with domed top, metal grill sides and gilt metal mounts, 1 *ft.* 4 *in. high*; and a Bracket for it

127 An early 19th century mahogany Sideboard, bow-fronted, fitted with two central drawers flanked by a cupboard and a cellaret, on spirally reeded legs, 6 *ft. wide*

128 An interesting Sheraton mahogany Card Table, retaining the maker's label, "*Mackenzie, upholsterer to the Admiralty,* 37, *Marylebone Street, Golden Square,*" the top with narrow satinwood banding, the frieze decorated with stringing, on square tapered legs, 3 *ft. wide*

129 A mahogany bow-fronted Chest, fitted with four long graduated drawers, on splayed feet, 2 *ft.* 3 *in. wide*

130 A walnut Side Table, with shaped leather-covered top, a drawer in the frieze, on cabriole legs carved on the knees with shells and finishing in claw and ball feet, 2 *ft.* 10 *in. wide*

131 A Set of seven mahogany Chairs, six singles and one arm, each with delicately pierced splats having at the top a rectangular panel with narrow banding, the leather-covered seats on reeded legs 7

132 A lacquer Cabinet, fitted with a drawer in the frieze and a cupboard below, the sides decorated with gilt-bronze mounts, 3 *ft.* 9 *in. wide*

133 A late Regency mahogany Sofa Table, fitted with two drawers in the frieze, on two turned supports and swept quadruped, the whole decorated with ebonized wood stringing, 5 *ft.* 4 *in. wide*

134 A giltwood Suite, comprising: a Pair of Armchairs, a Settee and two Side Chairs, upholstered in tapestry woven with flowers on an ivory ground within pink borders; the Chairs with cabriole legs, the Settee on tapered and fluted legs, 5 *ft.* 4 *in. wide* 5

135 A late Georgian mahogany Jardinière, with twelve-sided top with metal liner, the sides elaborately pierced, raised on a vase-shaped stem and moulded tripod support, 2 *ft.* 8 *in. wide*

136 A Sheraton mahogany Secretaire, the rectangular top moulded at the edge, the pull-out secretaire with well-fitted interior, long graduated drawers below, on bracket feet, 3 *ft.* 7 *in. wide*

137 A late 18th century mahogany Writing-Table, the rectangular leather-covered top enclosed by a metal gallery and fitted with adjustable flap; the kneehole frieze contains four drawers and is raised on square tapered legs, 4 *ft. wide*

138 A good Hepplewhite mahogany Settee, of five chair back form, the top rails boldly arcaded and supported by delicate pierced splats carved with foliage; the bow-fronted seat is upholstered in red damask and raised on eight tapered and reeded legs, 6 *ft.* 6 *in. wide*

139 A late Sheraton mahogany Knife-Box, inlaid with stringing, 9 *in. wide;* and another mahogany Knife-Box, 9 *in. wide*

140 A Georgian mahogany tripod Table, the circular top with pie-crust edge, on turned stem spirally fluted, 2 *ft.* 3 *in. diam.*

141 A Sheraton mahogany Bracket Clock, *the movement by Christopher Bullock, London,* the dome-topped case of good colour, 1 *ft. wide*

142 A Set of three mahogany Chairs, of Chippendale design, each having a shaped top rail supported by a pierced splat carved with foliage and C scrolls, the seats upholstered in red leather and raised on carved chamfered legs (3)

143 A Set of three Georgian mahogany Chairs, each having a moulded top rail carved with foliage and supported by an elaborately pierced splat; the leather upholstered seats are raised on chamfered legs joined by plain stretchers (3)

144 A Pair of Sheraton mahogany Pole Screens, each having a shield-shaped panel inlaid with rope stringing at the edge framing a piece of late 18th century floral embroidery, 1 *ft.* 4 *in. wide* (2)

145 A Georgian mahogany Side-Table, fitted with two drawers and a cupboard, on chamfered legs, 2 *ft. wide*

146 A Chippendale mahogany Chair, with arms, of fine quality, the top rail supported by a finely-carved Gothic motif, the serpentine-fronted seat on chamfered legs similarly carved

147 A Chippendale mahogany Cabinet, with broken pediment and shelves enclosed by geometrically glazed doors, 2 *ft.* 3 *in. wide,* 3 *ft.* 1 *in. high*

148 A George III mahogany tripod Table, the circular top with pie-crust edge, the turned stem spirally fluted at the base, 2 *ft.* 6 *in. diam.*

149 A Pair of good Adam satinwood Side-Tables, each of semi-eliptical form and having the top veneered with a radiating design, central patera, husk motifs and foliage; the frieze is inlaid with foliage and decorated with banding and stringing, on square tapered legs, 4 *ft. wide*

150 A Georgian mahogany tripod Table, the circular top enclosed by a spindle gallery, on simple turned stem, 1 *ft.* 8 *in.*

151 A Sheraton mahogany Side-Table, bow-fronted, the top with brass rail at the back, on tapered turned legs, 6 *ft. wide*

152 A Hepplewhite mahogany Cabinet, the upper part with dentil cornice and adjustable shelves enclosed by geometrically glazed doors, the lower part with two short and three long drawers, on bracket feet, 2 *ft.* 9 *in. wide by* 6 *ft.* 3 *in. high*

153 A mahogany Cellaret with shaped top and front, banded in satinwood, on turned legs, 2 *ft.* 1 *in. wide*

154 An unusual Chippendale Mirror with rectangular plate contained in a mahogany frame carved with fret motifs and shaped at the angles, 3 *ft.* 2 *in. wide,* 2 *ft.* 2 *in. high*

155 A Sheraton mahogany Washstand, the folding top disclosing an interior fitted with a rising mirror, the front with drawers and cupboards, 1 *ft.* 10 *in. wide*

156 A Sheraton mahogany Sideboard, the break-front fitted with two central drawers flanked by two cellarets, bowed at the front; the drawer fronts are inlaid with ebonized wood stringing and the whole is raised on square tapered legs and toes, 5 *ft. wide*

157 A Sheraton rosewood Secretaire, the upper part consisting of two shelves with two small cupboards at the sides; the lower part consists of a pull-out secretaire above a cupboard; the piece is banded in satinwood and tulipwood and of fine workmanship; the lower part can be used with or without the superstructure, the whole of the top being veneered, 3 *ft.* 1 *in. wide,* 4 *ft.* 9 *in. high*

The Property of the Dowager Marchioness of Ailsa

158 A good Adam mahogany Knife-Box, of urn shape, decorated with stringing and narrow tulipwood banding, on square moulded legs; the interior with original fittings; and another mahogany Urn of similar design, *each* 2 *ft.* 5 *in. high* (2)

159 An Adam mahogany Pembroke Table, of unusually large size, a drawer in the frieze at either side, on tapered and fluted legs, 4 *ft.* 5 *in. wide*

160 A Hepplewhite mahogany Settee, with rounded back, arms and slightly bow-fronted seat upholstered, on tapered moulded legs, 5 *ft.* 2 *in. wide*

161 A Hepplewhite mahogany Pembroke Table, of large size, the frieze containing a fitted drawer retaining the original handles, on square tapered and fluted legs, 3 *ft.* 10 *in. wide*

162 A Pair of Mantel Mirrors, the plates overlaid with giltwood rococo carving of scrolls, acanthus and icicle ornament; the giltwood frames are similarly pierced and carved and the top of each mirror is decorated wit the figure of a China-man in a Temple, *each* 6 *ft. wide,* 8 *ft.* 1 *in. high* 2

163 A Hepplewhite mahogany Settee, the shaped back, arm-rests and serpentine-fronted seat upholstered in chintz; the frame-work to the back is fluted, the scrolled arms are similarly treated and carved with leafage, and the cabriole legs are carved above with shell-like motifs, 6 *ft.* 6 *in. wide*

The Property of Amherst Webber, Esq.,

28, *Clareville Street, S.W.7.*

---

164 A Sheraton mahogany Card-Table, with circular folding top, the frieze slightly inlaid with stringing, 3 *ft. wide*; and a mahogany Table, with circular top on turned stem and quadruped support, 2 *ft.* 2 *in. diam.* (2)

165 A Set of three Chippendale mahogany ladder-back Chairs, each with four waved and pierced splats, the upholstered seats on chamfered legs joined by plain stretchers (3)

166 A Pair of Charles II walnut Arm-Chairs, each having an oval caned panel to the back enclosed in a frame pierced and carved with "S" scrolls centering on crowns; the caned seats are raised on scrolled legs joined by spirally-turned and carved stretchers (2)

** The backs and seats have been upholstered in the 19th century over the original caning.

167 An Italian 16th century bone and ebony Cabinet, the interior fitted with numerous small drawers and a cupboard, the bone panels engraved with various classical subjects, 3 *ft.* 2 *in. wide*

168 A Charles II walnut Arm-Chair, the back with rectangular caned panel contained in a framework carved with scrolling foliage and flanked by spirally-turned side rails, the caned seat on legs similarly treated, joined at the front by a carved stretcher

169 A Pair of walnut Arm-Chairs, each having an arcaded top rail finely pierced and carved with rocaille motifs and flower-heads, supported by an elaborately interlaced splat; the moulded arms are fluted and the loose upholstered seats raised on cabriole legs carved on the knees and finishing in claw and ball feet, *Portuguese, 18th century* (2)

170 A Set of eight walnut Side-Chairs, the top rails, scrolled and fluted at the ends, supported by interlaced splats; the serpentine-fronted loose upholstered seats are raised on cabriole legs finely carved on the knees and finishing in claw and ball feet, *Portuguese, 18th century* (8)

End of Sale.

SOTHEBY & Co.'s

SALE OF

FINE CHINESE PORCELAIN ENGLISH FURNITURE, ETC.

16th June 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Paton	4	0	0
2, 3	Worley	3	10	0
4	Kirby	13	0	0
5	Oppenheimer	1	10	0
6	Ohly	1	10	0
7	Osgood	2	10	0
8	Passed			
9	Passed			
10	Osgood	2	15	0
11, 12	Moss	1	5	0
13	Moss	1	15	0
14	Duggan		10	0
15	Henn	3	5	0
16	Davids, E.	6	0	0
17	Maugham	4	10	0
18	Kirby	5	10	0
19	Norton	1	0	0
20	Stevens	4	0	0
21	Mallett	4	0	0
22	Stevens	6	5	0
23	Ohly		10	0
24	Ohly	1	0	0
25	Passed			
26	Kirkwood	7	0	0
27	Kirby	10	10	0
28	Kirby	13	0	0
29	Yamanaka	2	10	0
30	Boode	18	0	0
31	Norton	3	10	0
32	Worley	2	15	0
33	Court	7	10	0
34	Kirby	6	10	0
35	Stevens	1	0	0
36	Glover	2	0	0
37	Court	24	0	0
38	Hutchinson	5	10	0
39	Acheroff	4	10	0
40	Paton	5	10	0
41	Glover	2	15	0
42	Davids, E.	10	0	0
43	Henn	4	10	0
44	Henn	7	0	0
45	Glover	2	15	0
46	Vandekar, E.	8	10	0
47	Vandekar, J.	6	0	0
48	Vandekar, J.	3	0	0
49	Bullard	5	0	0
50	Davids, E.	4	0	0
51	Davids, E.	4	0	0
52	Vandekar, E.	4	10	0
53	Hakim	9	0	0
54	Glover	1	15	0
55	Vandekar, E.	9	10	0
56	Glover	3	5	0
57	Glover	1	15	0
58	Vandekar, E.	2	10	0
59	Osgood	4	5	0
60	Slade	5	0	0
61	Hogben	10	10	0
62	Collier	2	0	0
63	Kauffmann	8	0	0
64	Kirby	10	10	0
65	Davids, E.	8	0	0
66	Kirby	40	0	0
67	Glover	2	10	0
68	Norton	4	0	0
69	Vandekar, E.	3	0	0
70	Boode	10	0	0
71	Norton	45	0	0
72	Stevens	3	0	0
73	Sparks	3	0	0
74	Boode	21	0	0
75	Moss	24	0	0
76	Sparks	37	0	0
77	Boode	58	0	0
78	Mallett	31	0	0
79	Bluett	8	10	0
80	Lennard	35	0	0
81	Moss	14	0	0
82	Bluett	12	10	0

LOT		£	s.	d.
83	Henn		15	0
84	Lennard	62	0	0
85	Lennard	55	0	0
86	Bluett	66	0	0
87	Norton	22	0	0
88	Lennard	38	0	0
89	Moss	13	0	0
90	Essex	3	0	0
91	Bluett	54	0	0
92	Norton	40	0	0
93	Bluett	62	0	0
94	Norton	105	0	0
95	Lennard	12	0	0
96	Boode	28	0	0
97	Sparks	20	0	0
98	Lennard	26	0	0
99	Bluett	50	0	0
100	Norton	40	0	0
101	Boode	55	0	0
102	Lennard	50	0	0
103	Lennard	34	0	0
104	Lennard	8	0	0
105	Norton	35	0	0
106	Norton	38	0	0
107	Norton	32	0	0
108	Norton	10	0	0
109	Lennard	8	10	0
110	Lambert	3	0	0
111	Glover	6	0	0
112	Kirby	9	0	0
113	Lambert	7	10	0
114	Rubin	5	10	0
115	Boswell & Ward	8	0	0
116	Passed			
117	Goff	7	10	0
118	Randolph	6	10	0
119	Osgood	6	0	0
120	Fisher	10	0	0
121	Rubin	19	0	0
122	Courtney	30	0	0
123	Essex	8	10	0
124	Randolph	4	10	0
125 126	Randolph	5	15	0
127	Courtney	13	0	0
128	Falk	5	10	0
129	Melbury	5	0	0
130	Brett	4	0	0
131	Cullum	31	0	0
132	Comer	3	0	0
133	Fisher	10	0	0
134	Norman	20	0	0
135	Brett	4	10	0
136	Rubin	4	0	0
137	Kelso	8	10	0
138	Cohen, A. J.	39	0	0
139	Court	3	15	0
140	Morris, M.	6	10	0
141	Lambert	10	0	0
142	Moyes	13	0	0
143	Brett	12	0	0
144	Post	6	10	0
145	Bullard	6	10	0
146	Brett	19	0	0
147	Pawsey & Payne	10	10	0
148	Melbury	6	10	0
149	Courtney	36	0	0
150	Minoprio	12	0	0
151	Moyes	5	10	0
152	Fraser	9	10	0
153	Gates	1	10	0
154	Brett	17	0	0
155	Fraser	6	0	0
156	Lambert	33	0	0
157	Osgood	24	0	0
158	Boswell & Ward	8	0	0
159	Fraser	4	10	0
160	Boswell & Ward	11	10	0
161	Lambert	4	0	0
162	Boswell & Ward	8	0	0
163	Boswell & Ward	30	0	0
164	Brett	3	5	0
165	Rubin	10	10	0
166	Wolsey	60	0	0
167	Lambert	2	10	0
168	Osgood	6	10	0
169	Courtney	18	0	0
170	Osgood	38	0	0
	Total of Sale	£2,366	10	0

M. M. A.
LIBRARY
RECEIVED
JUN 30 1939

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their Sales.

TO EXAMINE PROPERTIES submitted to them at their rooms with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE, and WORKS OF ART, etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales.)

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY, in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE, and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers

Mondays: "Daily Telegraph,"

Tuesdays: "Times."

NOTICES OF SPECIAL SALES.

Appear in suitable papers from time to time.

Telephone:
MAYFAIR 6682-3-4 (three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

RECEIVED
JUN 13 1939

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1939